



Professional Photographers of Canada
Photographes Professionnels du Canada

2019 IMAGE COMPETITION

Official Entry Rules

72nd

NATIONAL IMAGE

COMPETITION

**PROFESSIONAL PHOTOGRAPHERS OF
CANADA**

**This document
contains:**

* Official Entry Rules
(Revision 181118)

**Received, paid &
completed forms
online Deadlines:**

Early: Friday Feb 1, 2019
5:00 pm EST
Final: Friday Feb 8, 2019
5:00 pm EST

Please note for 2019:

The following three classes may contain Computer Generated Imagery. (Read each individual class definition carefully.)

Class 9 Experimental/Unclassified.
Class 10 Fine Art
Class 11 Conceptual Illustration.

JUDGING DATE: February 22-24.

Quality Hotel and Suites, Woodstock, Ontario.

AWARDS BANQUET: Monday, April 29th, 2019

Montreal Airport Marriott In-Terminal Hotel, Dorval, Quebec

PPOC 72nd NATIONAL IMAGE COMPETITION 2019

**PLEASE READ CAREFULLY
AS ENTRIES THAT DO NOT CONFORM TO THESE RULES WILL NOT BE
JUDGED**

ELIGIBLE:

Black and White and/or Colour digital files are accepted from eligible members of PPOC (please see first page of these rules for eligibility). Maker must have personally exposed the original images. Observer member are not eligible to enter this image competition. Students and Graduate Students are considered Observer members and must enter the student competition.

NOT ELIGIBLE:

1. Images previously accepted in any prior national image competition of PPOC.
2. Images created under the supervision or direction of an instructor.
3. Duplicate images may not be entered in different classes. Images entered must be dramatically different from those entered in this competition or other accepted PPOC competition, (i.e. images taken from the same sitting, session or assignment).
4. Images where the original expression of the idea is not the maker's.
5. **If a member is not current with their membership dues (either monthly or annual payments) at least 1 week prior to any Accreditation or Image Salon judging, their images will not be judged. This includes both Regional and National Image Salons. Entry fees paid for images that are not judged may be applied to membership dues or refunded.**

ENTRY LIMIT:

A maximum total of 4 digital files per entrant. Any number of digital files up to the maximum of 4 may be submitted. Entries in classes 12 and 20 do NOT count towards this total. A member can enter up to 4 images PLUS one wedding album and one feature album. NOTE: The entry fee for a wedding album and feature album is in addition to the regular 4-image entry fee. The wedding album and feature album entries must be digital ones (and not hard copy).

DEADLINES & ENTRY FEES

Digital Files

Early Entry	\$135.00 (incl HST).....	RECEIVED BY February 1, 2019, 5:00 pm EST
Late Entry	\$165.00 (incl HST).....	RECEIVED BY February 8, 2019, 5:00 pm EST
First Time Early Entry	\$90.00 (incl HST).....	RECEIVED BY February 1, 2019, 5:00 pm EST
First Time Late Entry	\$100.00 (incl HST).....	RECEIVED BY February 8, 2019, 5:00 pm EST

All fees are for up to four digital files. All entry fees are non-refundable and are paid online with image uploading. Your completed entry form, signed certification and agreement and Visa or MasterCard number must be uploaded with your entry.

MASTER'S IMAGE COMPETITION (ONE IMAGE) (Details on page 6)

Early Entry	\$45.00 (incl HST).....	RECEIVED BY February 1, 2019, 5:00 pm EST
Late Entry	\$58.00 (incl HST).....	RECEIVED BY February 8, 2019, 5:00 pm EST

SINGLE MAKER WEDDING ALBUM & FEATURE ALBUM (for each entry)

Early Entry -	\$87.00 (incl HST)....	RECEIVED BY February 1, 2019, 5:00 pm EST
Late Entry -	\$98.00 (incl HST)....	RECEIVED BY February 8, 2019, 5:00 pm EST

Audio Critique: Image audio critiques are available at an additional charge of \$47.00 (incl. HST).

ALL ENTRIES MUST BE RECEIVED BY, PAID for and agreements completed and uploaded no later than February 8, 2019, 5:00 pm EST

SUBMISSIONS:

The files must be uploaded to the PPOC website at www.p poc.ca. Instructions are on the website. The Terms & Conditions Agreement form must be completed on-line and payment submitted as well at this link.

SPECS & SIZES:

ALL files should be in JPEG format saved with high quality compression (jpg 8) and in RGB colour mode, submitted on-line. Use an Adobe RGB (1998) or ProPhoto RGB colour space profile. The file name for each image must include the member ID (without a dash) followed by a dash, then the image number, then an underscore and then the Title of the image plus the file extension.

eg. O254-1_Surrealism.jpg when the title is Surrealism and is the maker's first image. If the second image title is Black Friday, then this maker's file name would be O254-2_Black Friday.jpg Please follow these guidelines for the subsequent images. Your member ID is available on the PPOC website. The "O" in this example stands for Ontario.

The outside file dimensions must have an aspect ratio of 16:9. Any other aspect ratios, either larger or smaller will be shown and judged with the empty pixels filled with a black or grey colour. The maximum resolution accepted is **5120 X 2880**. Lesser resolutions with the correct aspect ratio will be accepted (such as 2560 X 1440). A lower resolution can result in files that are presented at a lower quality.

For best viewing by the judges, all images will be viewed at 100%. That means that they should be sized to fit a **5120 x 2880** pixel "canvas". You could consider part of the canvas area as your "matte" which can have its own colour and treatment similar to a matte board with a smaller print mounted on it.

It is strongly suggested that you enter image competition with images that are placed on the maximum 5120 X 2880 canvas. Similar to using the correct aspect ratio, this will ensure your image will be presented to the judges at their best quality.

NOTE: For judging, the monitor will be rotated according to the orientation of the image, i.e. portrait mode for vertical images and landscape mode for horizontal images.

DIGITAL WEDDING AND FEATURE ALBUM FILES:

Wedding and Feature albums are submitted in a digital form. Each double page spread in the album should be a horizontal JPEG file, **16:9 aspect ratio, maximum 5120 x 2880** pixels in dimension. A left and a right side page of the album must be represented on each 16:9 JPEG file. The pages can be vertical or horizontal but the JPEG file must be horizontal for proper viewing on a 16:9 aspect ratio monitor. The judges will view the album similar to an open book. They will be looking at a left and a right hand page at the same time. The inclusion of a cover page is optional.

Each file should be named with two digits in the order of presentation in the album, i.e. 01.jpg, 02.jpg, 03.jpg, etc. There is a limit of 36 files. Use an Adobe RGB (1998) or ProPhoto RGB colour space profile. Submit all images on the PPOC website.

The page files will then be placed in a Zip file named with, your member ID, underscore, album name, and a zip extension. NO other compression file format may be used. B325_maryandjohn.zip. The "B" in this example stands for British Columbia.

IDENTIFICATION :

TEXT OR ANY OTHER ITEM THAT COULD IDENTIFY THE MAKER is NOT permitted on the image and as such will disqualify the image. It is important that your images be listed in the correct category and class with their given titles ("Untitled" or "No Title" is not acceptable. All images MUST be titled). The class listings will be in pull-down menus when you go online at www.p poc.ca to upload your entries.

DIGITAL JUDGING SPECIFICATIONS :

Digital files will be viewed on an **IMAC 5K**, calibrated with an X-Rite i1 Display Pro device. The white point is set to 6500K, 120 cd/m² luminance and the gamma to 2.2. All images are viewed at 100%.

JUDGING :

There are two judging panels which will judge all of the classes from a randomly selected order determined by the computer. Competitors are warned that the Judges or Image Competition Committee will not attempt to redirect an image that is obviously in the wrong category or class and may be judged as unacceptable. **READ THE CLASS DESCRIPTIONS CAREFULLY!**

NOTE: The decision of the judges shall be final. The Image Competition Chairperson shall have the absolute and final authority to decide on any issue not specifically covered by these rules. All entries will be handled with professional care, but the Image Competition Committee and/or PPOC assumes no responsibility for entries while in its custody or on exhibition.

The Image Competition Committee and/or the judges reserve the right to withhold or withdraw any award.

CLASS DEFINITIONS

The following "definitions" of various classes are for the guidance of photographer and judge alike. Competitors are warned that the Image Competition Committee will not undertake to reclassify images which are obviously misdirected. Note: In the event of the same (or virtually identical) image being submitted by two different entrants, i.e., photographer/digital imager/specialist, the image must be accompanied by a Statement of Purpose. The Statement of Purpose must be submitted in PDF form and submitted via e-mail to the Image Competition Chair and contain not more than 75 words explaining the entrant's role and involvement in creating the image. Indicate the purpose of the image(s), for whom it was made, and any other information that would be meaningful to the judges.

ARCHITECTURE (Class 1)

An architectural photograph must successfully define and/or portray outstanding architectural features of a building interior or exterior by dramatic use of point of view, perspective and lighting.

FASHION (Class 2)

Fashion and Beauty Photography is selling a lifestyle. Creative visual excitement is the goal of current fashion designers. Today's fashion and beauty/glamour photography should reflect this creativity, and also stimulate interest and purchasing appeal within the viewer.

PRODUCT ILLUSTRATION (Class 3) - formerly Illustration

Images in this class must show a product or recognizable service in a unique and appealing way, and stimulate interest and purchasing appeal on behalf of the client.

INDUSTRIAL (Class 4)

A successful industrial photograph draws attention to an on-site industrial process or product, illustrating the maker's ability to produce dramatic images under challenging industrial conditions.

EDITORIAL (Class 5)

Depicting lifestyle or business environments and their story-telling activities, these images typically accompany an article or caption description. In successfully invoking a viewer's interest, these feature-oriented photographs include executive portraiture, annual reports, street photography, business activities in general, and may present images of an emotional, humorous or unusual nature. No Press images within this class.

PRESS (Class 6)

Photographs that illustrate a news, sports, human interest or publicity event that have high impact, lasting emotional response, and often have required the photographer not only to be at the right place at the right time, but to have captured the action or event at its peak, often under adverse conditions. No alteration, manipulation or staged images allowed in this class. Basic colour and brightness adjustments, cropping, dodging and burning-in are allowed. The original capture file (whether jpg or RAW) must be available for review when requested by the Image Competition Committee.

PICTORIAL / FLORAL (Class 7)

A fine scenic photograph illustrates natural and/or man-made features of the environment in an aesthetically pleasing presentation of geographic settings or plant material. They must rise above the typical scenery/floral images by application of the same principles common to all landscape artists.

ANIMALS (Class 8)

A mixed class covering wild animals photographed in their natural habitat and domestic animals photographed in a location of the photographer's choosing, i.e. studio, barn, corral, etc.

EXPERIMENTAL / UNCLASSIFIED (Class 9)

Images derived from unconventional means or images which defy classification into any other classes. A photographer's creative thoughts and technical skills can be brought to play in the most exciting way through unusual use of lenses, light and processing - an image that defies the normal traditions. Not all special effect images must go into this class. For example, an industrial image with special effects, if recognizable as industrial, should be entered in Industrial, not in Experimental / Unclassified. Images submitted in this class may be created using Computer Generated Imaging software.

FINE ART (Class 10)

Fine art photography is imagery created in accordance with the vision of the photographer as artist. Fine art photography stands in contrast to representational photography such as traditional commercial, photojournalism and most commissioned traditional photography which is literally re-presenting objective reality rather than the creative vision of the photographer. Work is judged for its aesthetic, often unique, nature. Included in this class are: Unusual photographs, individual images or series of images on one entry, and can include classic black-and-white scenes, painterly effects, classic still life, bizarre images and other unconventional approaches. The main subject featured in the images in this class must be created using in camera capture, supporting subjects may be Computer Generated imagery.

CONCEPTUAL ILLUSTRATION (Class 11) – formerly Freestyle

Images in this category are conceptual in nature. They illustrate a story, theme or subject by using the elements of the original image and adding your creative interpretation to build your own concept. As carefully constructed photographic scenes, they can depict visual narratives, events or abstract concepts. The entrant is responsible for all elements of the “post-image” production with the obvious strength of the composition based on what is created from those photographs and with the image still recognizable as a photograph following normal conventions of light, shading, perspective etc.

Copyright is a major concern and must be cleared by the entrant. If using other makers’ images, written permission to do so must be available for review when requested by the Image Competition Committee. The main subject featured in the images in this class must be created using in camera capture, supporting subjects may be Computer Generated imagery.

FEATURE ALBUM (Class 12)

A presentation of images depicting a subject or occasion. Album to be judged on image content as well as overall quality of design, flow and emotional impact. No wedding-related images within this class. One album per member. An entrant may enter up to ONE image from their feature album entry into the regular image competition.

NOTE: The entry fee for this is in addition to the regular 4-image entry fee.

PORTRAIT (Class 13)

A fine portrait presents an individual or couple in such a way as to reflect the personality of the subject, and also illustrate the personality, artistry, originality, creativity and technical skills of the maker.

GROUP PORTRAIT (Class 14)

Group portraits must be comprised of three or more people.

CHILD PORTRAIT (Class 15)

Portrait of one or two children, 12 days through 12 years of age. Studio or location, contemporary or traditional style.

FIGURE STUDY (Class 16)

Skillful and creative artistic representations of the unclothed human figure; in whole or in part. Examples include art nudes, anatomical studies, life studies, editorial statements. Images may depict nudes in an emotional context or as a graphic design; may include the environment and body paint. Subjects must be at least 18 years of age.

WEDDING PORTRAIT (Class 17)

Image of a bride and/or groom, or two people, one of whom is a bride or groom, or an engagement session, or thrash the dress. (individual or couple).

WEDDING GROUP (Class 18)

Image of three or more people, one of whom is a bride or groom.

PHOTOJOURNALISTIC WEDDING (Class 19)

Candid in nature and requires the photographer to have been in the right place at the right time to capture a moment of interest, emotion and/or action with neither posing nor prompting. Traditional considerations (posing, lighting, and composition) are secondary to interest, emotion and/or action.

WEDDING ALBUM (Class 20)

One album per member. Judging emphasis on story content (from one wedding) and presentation. A minimum of 95% of photographs in a wedding album must be certified by the maker to be his/her own images. Any images (up to 5%) not photographed by the entrant must be identified clearly in an e-mail sent to the Image Competition Chair. The judges will be made aware of which images are not taken by the entrant and will judge accordingly. An entrant may enter up to ONE image from their wedding album entry into the regular image competition.

NOTE: The entry fee for this is in addition to the regular 4 image entry fee.

NEWBORN (Class 21)

Portrait of one or multiple newborn babies aged from birth to 12 days old. The newborn may be posed in a studio or environmental setting with or without props. A prop is defined as anything that supports the newborn baby and or enhances the story of the image. If another person is used as the prop, the primary subject must be the newborn.

Safety is a major concern when photographing newborns. All precautions must be used to ensure the safety of the baby.

PHOTOGRAPHER / ARTIST OF THE YEAR

The "Commercial Photographer of the Year" finalists will be chosen from the top-scoring entries based on aggregate rating, of four (4) accepted images in at least three (3) different Commercial classes 1, 2, 3, 4, 5 and 6. Optionally, the 4th image can be from any class including Feature Album (Class 12) and Wedding Album (Class 20) as long as there are 3 different Commercial classes (1-6) accepted.

The "Portrait Photographer of the Year" finalists will be chosen from the top-scoring entries based on aggregate rating, of four (4) accepted images in at least three (3) different Portrait classes 13, 14, 15, 16 and 21. Optionally, the 4th image can be from any class including Feature Album (Class 12) and Wedding Album (Class 20) as long as there are 3 different Portrait classes (13-16, 21) accepted.

The "Wedding Photographer of the Year" finalists will be chosen from the top-scoring entries based on aggregate rating, of three (3) accepted images in three (3) different Wedding classes 17, 18 and 19. Optionally, the 4th entry can be from any class including Feature Album (Class 12) and Wedding Album (Class 20) as long as there are 3 different Wedding classes (17-19) accepted. NOTE: An entrant may enter up to ONE image from their wedding album entry into the regular image competition.

The "Photographic Artist of the Year" finalists will be chosen from the top-scoring entries based on aggregate rating, of four (4) accepted images in at least three (3) different General classes 7, 8, 9, 10 and 11. Optionally, the 4th image can be from any class including Feature Album (Class 12) and Wedding Album (Class 20) as long as there are 3 different General classes (7-11) accepted.

All Awards for the Photographer of the Year will be chosen by the judges, based on overall impact, technical merit, composition, presentation and overall variety of skills exhibited.

MASTER'S IMAGE COMPETITION

The Master's Image Competition was created in an effort to encourage Master photographers to compete against other MPAs. The intention is also to encourage non-MPAs to continue to strive towards a higher level of achievement.

Criteria: One image only shall be submitted for this competition. This image is in addition to the regular four image submission (a separate and unique entry). The image must be identified for use in this competition only. The image cannot be duplicated and submitted in the regular competition (and as such, its score will not be part of the aggregate score determination for Photographer of the Year) and does not qualify for a Best in Class award. NOTE: The Master's Competition fee is in addition to the regular 4-image entry fee.

Class and Categories: This image can fit the guidelines of any of the single image classes, 1-11 and 13-19 and 21. The maker should identify the class for the benefit and consistency of the judging.

File Naming: Use the same criteria for file naming as described on page 3, EXCEPT, use the letter M for the file number, i.e. O254-M_Psycho.jpg where O means Ontario

CATEGORIES/CLASSES

COMMERCIAL

- 1 - Architecture
- 2 - Fashion
- 3 - Product Illustration
- 4 - Industrial
- 5 - Editorial
- 6 - Press

GENERAL

- 7 - Pictorial/Floral
- 8 - Animals
- 9 - Experimental/Unclassified
- 10 - Fine Art
- 11 - Conceptual Illustration

PORTRAIT

- 13 - Portrait
- 14 - Group Portrait (3 or more)
- 15 - Child Portrait
- 16 - Figure Study
- 21 - Newborn

WEDDING

- 17 - Wedding Portrait
- 18 - Wedding Group
- 19 - Photojournalistic Wedding.

SUPPLEMENTARY

- 12 - Feature Album
- 20 - Wedding



Awards and Merits: The finalists for the Master's Award will be selected from the top-scoring entries in this competition. One single image will be selected and the maker will receive the Master's Image Competition Award and 60 national image merits.

Best of luck to all!!

2019 IMAGE COMPETITION SALON CHAIR

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All digital submissions can be uploaded to
the PPOC website at: www.ppoc.ca

NATIONAL EXHIBITION CHAIR

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